**Charlton-on-Otmoor Primary School**

**Curriculum Overview**

**Year 5&6**

Cycle A

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|  | History | Geography | Art | DT | Music | Computing | PSHE | Science  | RE |
| Autumn 1 | Industrial Revolution Globalisation and Interdependence |  | William Morris |  | Brass |  | Family and Relationships  | Light  | Are saints encouraging role models? |
| Autumn 2 | Ancient Greece Globalisation and Interdependence  |  |  | Biscuits/ Ginger bread houses  | Brass | *Computer systems- sharing information*  | Health and Wellbeing  | Materials  | Is ‘God made man’ a good way to understand the Christmas story? |
| Spring 1 |  | The USA (link with Guided Reading- Holes)  | David Hockney  |  | BrassJazz 1  |  | Safety and the Changing Body | Bodies and the heart  | Does clothes express belief?Identity and Diversity |
| Spring 2 | Stone Age to Iron AgePeace and Conflict  |  |  | Funky cushions | Brass | *Creating media- video editing*  | CitizenshipSocial justice and equity | Life cycles  | Is the resurrection important to Christians?  |
| Summer 1 |  | Enough for EveryoneSustainable Development |  | Fairground/ Rollercoaster | BrassDancing in the Street  |  | Economic Wellbeing | Electricity  | Can we know what God is like?  |
| Summer 2 |  | Local Geography – Food and farming Sustainable Development | Wildlife and Birds- Local Bird Study  |  | Brass | *Programming- selection in quizzes*  | Transition Y6- Identity Identity and Diversity | Revision block  | Does it matter what people believe about creation?  |

Cycle B

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|  | History | Geography | Art | DT | Music | Computing | PSHE | Science  | RE |
| Autumn 1 |  | Marvellous Maps |  | Programming Pioneers | BrassFresh Prince of Bel Air  |  | Family and Relationships  | Special Effects Materials  | Do Sikhs need the Guru Granth Sahib?Identity and Diversity |
| Autumn 2 | Leisure and Entertainment |  |   | Felt phone cases | Brass | *Data- spreadsheets* | Health and Wellbeing  | Forces  | Does God communicate with man?  |
| Spring 1 | MayansGlobalisation and Interdependence Identity and Diversity |  | Mayan MasksGlobalisation and Interdependence Identity and Diversity |  | BrassJazz 2  |  | Safety and the Changing Body | Space | Does the community with mosque helps Muslims lead better lives? Identity and Diversity |
| Spring 2 |  | Mexico Globalisation and Interdependence Identity and Diversity | Frida Kahlo Identity and DiversityPainting  |  | Brass | *Web page creation*  | CitizenshipSocial justice and equity | Evolution and inheritance  | Was the death of Jesus a worthwhile sacrifice? |
| Summer 1 |  | Our Changing WorldSustainable Development |  | Bird houseSustainable Development | BrassIdentity and DiversityMusic and Identity  |  | Economic Wellbeing | Classification | Are you inspired?  |
| Summer 2 | Local study with focus on – World War IIPeace and Conflict |  | Take one picture WeekWar Art Peace and Conflict |  | Brass | *Programming- variables in games*  | Transition Y6- Identity Identity and Diversity | Revision  | What is best for our world? Does religion help people decide?  |